

Never late for a surprise, Laurent de Wilde has landed a big one with his new album PC Pieces.

PC PIECES - Laurent de Wilde & Otisto 23



Formerly known as a straight ahead jazz player and a renowned biographer of pianist Thelonious Monk, Laurent has jumped into this century by confronting his acoustic world with the universe of electronics. Seven years and four albums (one entirely acoustic) later, de Wilde comes with a new project combining the two facets of his talent.

The album's principle is simple : to create music in real time with a computer that records, loops, treats and organizes sounds originating from the piano only - on the keyboard but also on every part of the instrument that is likely to produce a sound. The essential originality of this project is that the music is created live and builds itself as it goes along.

This kind of adventure can hardly be tempted alone. Once a piano player who became a sound engineer, an early electronic explorer and an accomplished live set performer, Otisto 23 is the ideal partner for this project. Thanks to his amazing technical virtuosity, he transforms the computer into an actual performing musical instrument engaged in this duo with the piano.

The music stemming from this perilous construction is hard to define : however abstract the sounds can become, the piano remains at the center of these driftings, like a boat of metal, felt and wood sailing on a digital sea. Minimalist, full of space, the universe created by this confrontation between a piano and a computer expresses the serenity of an inner journey that is accessible to all ears.

The very object is in itself exceptional : presented with a fabric hard cover, it comprises a 40-pages booklet in french and english with original photos, explaining the long process that led to this recording. Such a particular project called for a special presentation, hence the choice of a dual disc (audio on one side, video on the other) that offers a one hour synchronized video by Bernard Filipetti as well as a film of a live concert given with this repertoire in march 2007 at the Opéra de Lyon (recorded and edited by Antoine Imbert and Cedric Delport)

Also to be noted : the participation of Loan, a french electro artist, on the title Peace and the Hump.

PC PIECES
LAURENT DE WILDE
OTISTO 23
PIANO AND COMPUTER

PRODUCED BY GAZEBO AND DTC RECORDS

www.laurentdewilde.com

www.dtcrecords.org

www.myspace.com/pcpieces

DISTRIBUTION :
NOCTURNE RECORDS



LAURENT DE WILDE

Laurent was born in Washington, D.C. in 1960. In 1964, his family moved to France where he spent the rest of his childhood . He studied philosophy at the Ecole Normale Supérieure in 1981. Upon winning a music scholarship, he left for New York in 1983 to study at the Brooklyn campus of Long Island University. At the end of his scholarship, he decided to remain in New York.

With the advice and encouragement of such pianists as Jim McNeely, Phil Markowitz and Mulgrew Miller, he began playing with Reggie Workman, Ralph Moore, and Greg Osby, and joined trumpet player Eddie Henderson's regular group. In 1987, Laurent recorded the first in a series of four albums for Ida Records: **Off the Boat**, with Eddie Henderson and Ralph Moore, supported by Ira Coleman on bass and Billy Hart on drums.

The next album in 1989 was **Odd and Blue**, again with Coleman but with Jack DeJohnette on drums. Then came **Colours of Manhattan** in 1990, with Coleman, Henderson and the drummer Lewis Nash. Laurent then moved back to Paris but returned to New York in 1992 to record his trio album **Open Changes** with Coleman and Billy Drummond on drums. This project earned him the Django Reinhardt award which placed him among his older peers in France such as Martial Solal, Jean-Luc Ponty or Michel Petrucciani.

In 1995, he recorded for Sony **The Back Burner**, featuring Henderson on trumpet, Antonio Hart on alto sax, Drummond on drums and Coleman on bass.

The year 1996 saw the release in France of a book on which Laurent had been working for a long time - a biography on one of the best-known and most controversial pianists in the history of jazz: **Monk**, published by L'Arpenteur/Gallimard. The author's alert, lively writing style reveals a new, down-to-earth, personal dimension to jazz literature. The book was an overnight success (four re-prints in one year) and has been added to the Gallimard permanent collection in October 1997. It also won the Charles Delaunay award for best Jazz Book of The Year, the Pelleas Award, and the Chicago FAB Award, and has been translated in english, spanish, italian and japanese.

Thanks to his second Sony release, **Spoon-a-rhythm** , Laurent was awarded the 1997 Victoires de la Musique Jazz talent trophy, the French Grammy Awards. With the trio featured in the album (Ira Coleman on bass and Dion Parson on drums), Laurent's band toured in 1997 and 1998 in Japan, Middle East, Northern and Southern Europe and the USA.

At that time, de Wilde started to evolve outside the strict straight-ahead jazz circle, and began playing with people as different as Ernest Ranglin, the grandfather of Reggae, or Cosmik Connection, a parisian-based drum and bass live band. Trips to London and its intense jungle scene took him even further, and the turn of the century found Laurent deeply immersed in the most recent developments of electronics in jazz, as reflected in his 2000 well-named album **Time for change** for Warner Jazz.

The band toured Europe extensively and rapidly became a reference in what would become the nu-jazz scene. Laurent went back in the studio to record **Stories** in 2003, then **Organics**, released in October 2004 by Nocturne, featuring the rising stars of this ever seething scene.

While pursuing his electronic explorations during that period, Laurent started writing music for French national television, and participated in many musical projects and recordings with musicians like André Ceccarelli (Dreyfus), Eddie Henderson (Futura Marge) or Rick Margitza (Nocturne).

Missing his slightly neglected companion, the piano, Laurent decided in 2006 to record an acoustic trio, **The Present** (Nocturne), with upright bass (Darryl Hall) and drums (Laurent Robin), shedding a new light on his recent experiments through the lense of this classic jazz combo. The album is a success, and the trio still plays and tours to this day.

Meanwhile, Laurent met during Spring 06 a young rap artist who was releasing a new album and was looking for a pianist to put a touring band together and take the show on the road. Impressed by the quality of the project, Laurent agreed and thus began the great adventures of Abd Al Malik and his orchestra, who was awarded many major distinctions such as Victoires de la Musique, Prix Constantin etc., sold several hundred thousand copies of the album and performed worldwide on more than 140 occasions.

In between tours, Laurent recorded in 2007 an album he had been dreaming of for a long time, confronting the piano with a computer : **PC Pieces** (Nocturne) in which he produces sounds with the piano that are recorded, looped and treated live by Otisto 23, building the music as they go along. The album comes as a dual disc, with audio on one side and video clips on the music, plus a live concert of the repertoire on the other side.

Dominique Poutet aka Otisto 23

Production
Programming
Sound Engineer



Classical pianist of formation, he found his way in sound engineering and producing and specialized himself in the acoustics sound recording. In 94 it created his first studio and recorded many albums of Jazz (Didier Lockwood, Emmanuel Bex, Dave Burrell...).

In 98, he started in parallel to compose for the industry of video games and interested himself more deeply in electronic music production. At this point, he met the collective Cosmik connection, pioneers in Jazz&Dub&Drum&Bass fusion, they'll work together on tour and produced the second album (Cosmik connection II).

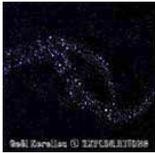
In 2000, it started to occur into live solo performances (Paris, Lyon, Bordeaux, Marseille, Bologna, Goa, Sao Paulo...). He's one of the founder members of DTC Records and officiates as an artistic director and a sound engineer of the label (NHX, KPT' N PLANET, DUAL SNAKE...). He also works in cooperation with other Electronic, Dub and Drum&Bass Labels (IOT Records, Sonarcotik Sound System etc...)

In addition, his experience in Electro-Instrumental fusion leads him to take part personally in multiple projects of productions and concerts, in France (Laurent de Wilde, Interlope, Cube, Sayag Jazz Machine...) and in India (Arambol One).

Complete discography and further informations on
www.dtcrecords.org

CATALOGUE DTC RECORDS

ALBUMS CD (distribution La Baleine, sauf *) :

DTC CD01 (2003)	NHX <i>Live</i> Nu jazz / drum'n'bass	
DTC CD02 (2004)	KPT'N PLANET <i>Théorème panoramique IV</i> Electro dub / drum'n'bass	
DTC CD03 (2005)	DUAL SNAKE <i>Dual Snake 02</i> Drum'n'bass	
DTC CD04 (2006)	GAEL HORELLOU <i>Explorations</i> Jazz electro-acoustique	
DTC CD05 (2006)	COSMIK CONNECTION <i>Grand Panache !</i> Electro / dub / drum'n'jazz	
NT CD419 (2007) *	PC PIECES (L2W & OTISTO 23) Piano and computer Electro-jazz / ambient dub En licence chez Nocturne	
DTC CD06 (03/2008)	NHX <i>II</i> Nu jazz / drum'n'bass	

MAXI VINYLS (distribution DTC Records) :

DTC 01 (2002)	KPT'N PLANET <i>Appuie sur une touche</i> - Hardbreak / jungle
DTC 02 (2003)	AUTOMAT & RIMSHOT <i>The Ring Modulators</i> - Breakbeat / electro tek
DTC 03/04 (2006) double maxi	DUAL SNAKE vs DRAGONGAZ RADIO BOMB & FRIX F aka OTISTO 23 - Drum'n'bass

DISPONIBLES AUSSI EN MP3

www.dtrerecords.org / www.cd1d.com / www.la-baleine.com

Fiche Technique
Laurent de WILDE et OTISTO23
« PC Pieces »

Attention : Le materiel demandé dans cette fiche technique n'est pas un caprice des artistes mais bien une **NECESSITE** quant à l'exécution du concert, en cas de doute ou de « correspondances », veuillez en faire part à l'ingénieur du son désigné en bas de page.

- 1 Piano « Steinway & sons » TYPE B ou C
Sans couvercle SVP !**

- 2 micros SCHOEPS avec cellules MK4AG Cardioïdes**
- 1 barre de couplage ORTF**
- 1 Micro Neumann U87**
- 1 Micro Sennheiser E901**

- 4 Preamplis Micro >>>>>>>>> Avalon VT ou autres a lampes**
- 4 Convertisseurs A/D avec sorties ADAT !!!!! >>>>>>> MindPrint ou Apogee**
- 2 Fibres optiques 1,5 metres**

- 1 Multi Effet Eventide ORVILLE ou Eclipse (sur scene)**

- 2 DI Box**

- 1 preampli casques (2 mixes minimum)**
- 2 casques SONY MDR 7505/06**

- 2 rallonges de casque 5 metres**

- 2 Grand pied perche**
- 1 Grand pied perche rallongé (afin de couvrir la longueur totale du piano)**

Merci de noter que :

le plateau DOIT se trouver derriere le systeme de diffusion, dans la position la plus centrale possible (Jardin/Court et Devant/Fond) afin d'attenuer au maximum « l'effet larsen »

Ainsi que :

Le concert se deroulera SANS systeme de Retours autre que les casques.

Merci.

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